

The City Smells of Decay

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ABSTRACT

The re-conquering of the imaginary within assemblages of practice involves time spent in the physical, and the rise of new conditions from the full body. We are temporary rural spaces in the city, but temporal rural spaces in the city are less ephemeral than they appear. In fact, this temporality embodies a rural quality, which is that of staying power—rooted in time and space. We are the site. The rural is to be defined by communal social relations and as a place absent of dominant control, where the logic moves in a direction opposite of capital growth and the urban simulacra.

Keywords: Rural; Body; Resistance; Soil; Urban Decay; Simulacra.

The city¹ smells² of decay^{3.4}

¹ The **city_i** is based on irrationality and speculation. It is a **product_{ii}** that is packaged and given to us. A product deprived of **origin_{iii}**. Deprived of senses, and deprived of **content_{iv}**. The rural is given a role by the urban, a **role_v** that it is set to play. This rural **plays_{vi}** a part within the product. This part is not **seen_{vii}** as a problem, because the process of othering never seems to be a problem. Another othering is **gained_{viii}** and given to us. The **ways_{ix}** of the product that we see remain generative. Yet what we **get_x** is degenerative.

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² The city's degenerative procession **smells_i**. **Void_{ii}** of content, the play is neither a logical set of operations nor a full sequence. Rurality **enters_{iii}** to serve capitalism and maintain its perversion. Without question of sequence or logic, we operate in **relation_{iv}** to the process. Beneath the obvious and into the void is a **sense_{iii}**, and a part of the product we do not see. Deprived by the ways that govern and control their **access_{iv}**, new senses emerge. Pointing a **different_{vii}** way, towards a different entrance. In reaction to **fragments_{viii}**. Why do we **respond_{ix}** to what we do? And, **how_x**?

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³ In the collapse and **decay_i** of the urban simulacra lies an immediate challenge to its logic. Our relationship to the void is changed in the **collapse_{ii}**. In the exchange of roles emerge a practice where the rural **stays_{iii}**. The rural takes hold long enough to change our relationship to the **shattering_{iv}**. Brought to the **surface_v**. Alive in opposition to the power **erosion_{vi}**. In the **absence_{vii}** of the rural and the denial of the rural decline we are left with an undeniably present rural body. To play the part, we are left with two options: to feed on those forms whose finalities have **disappeared_{viii}**, or not (L.LARBUDIDAR). No more ideology, only **simulacra_{ix}** (L.LARBUDIDAR). A new imaginary enters to play the story we are **given_x**.

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⁴ **Process_i**.

